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## The NIH Community Orchestra and Chorus

present

### “Winter Dreams” A Holiday Concert



December 13, 2015

Cedar Lane Unitarian Church  
Bethesda, MD

## About the NIH Musical Organizations

The NIH Community Orchestra is an all-volunteer organization founded in the fall of 1996 for the purpose of bringing together the musical talent of NIH and the surrounding community. Since then, the orchestra has played music spanning six centuries, and is becoming known in the arts community of Montgomery County.

The group presents two concerts a year, as well as a number of outreach performances. Many of the donations for our concert today benefit NIH charities, including the Children's Inn at NIH, Friends of the Clinical Center, the Patient Emergency Fund, and Special Love, Inc./Camp Fantastic (which provides a week-long summer camp and many other programs for children and young adults with cancer and their families). For its outreach activities, the orchestra has been nominated twice (in 2007 and 2008) for the Acacia Federal "Nice Guys" Award.

For more information, please visit our website at [www.nihco.org](http://www.nihco.org).

The NIH Community Chorus originally began in 1996 when Bethesda Little Theatre began its collaboration with the NIH Community Orchestra to perform a sing-along of Handel's *Messiah*. Since then, the all-volunteer chorus has participated in seventeen sing-along *Messiahs*, as well as other concerts with the NIHCO, including a performance of selections from *Old American Songs* by Aaron Copeland last spring.

The NIH Community Chorus welcomes singers in all voice parts. For more information, please visit our website at [www.nihco.org](http://www.nihco.org).

## The NIH Community Orchestra Music Director and Conductor, Richard Scerbo

### Violin I

Elizabeth Kim,  
*Concertmaster*  
Paul Austin  
Mike Cohen  
Tom Holzman  
Jakub Kostal  
Sacha de Lange  
Ellen Snyder  
Marisa B. Theodore  
Liane Toohey  
Ashley Valentine

### Violin II

Bree Baccaglini  
Freda Balkan  
Maria Barragan  
David Benor  
Candy Cheung  
Stephanie Dailey  
Moyna Daley  
Kristi Johnson  
Jane Koda  
Basil Manns  
Anthea Piong  
Taylor Richter  
Caitlin Smith  
Karen Weinstein

### Viola

Timothy Doerr  
Lee Rucker Keiser

Stephanie Pappas  
Ivars Peterson  
Alexa Rogginkamp  
Elena Thompson  
John Warshawsky

### Cello

David Berley  
Cheryl Fisher  
Carolyn Carroll  
Serri Graslie  
Nancy Jakubowski  
Cindi Lostritto  
Tom Zebovitz

### Flute

Catie Chang  
Nancy Henderson  
Sara Kane

### Oboe

Katie Kane  
Daryl Kaufman  
Robin Petrusak  
Liz Townsend

### English Horn

Daryl Kaufman

### Clarinet

Karin Caifa  
Michelle Escumbise  
Ed Kaita

### Bassoon

Steve Wechsler

### French Horn

Allan Bowling  
Steve Hellberg  
Stan Kusnetz  
Julia Malafarina  
Harold Seifried  
Alyson Williams

### Trumpet

Jon Gang  
Kenneth Nolan  
Clifford Schweinfest  
Gary Thompson

### Trombone

Allan Bowling  
Jeremy Farris  
Steve Ferguson

### Tuba

Dale Kiesewetter

### Percussion

Caitlin Smith

# The NIH Community Chorus

Music Director, W. Robert Johnson

## Soprano I

Betsy Ballard  
Maura Fierro  
Ivana Jochmanova  
Mary Kirby  
Marian Kisch  
Tina Neilson  
Terri Sorota  
Kathleen Van Aalten

## Soprano II

Lynn Balabanis  
Blanca Barrera  
Alison Bennett  
Rose Berstein  
Diana Hurley  
Ana Astrid Molina  
Joanna Pratt  
Grace Shen

## Alto I

Mary Adams  
Laura Ariovich  
Jessica Choi  
Linda Edwards  
Miriam Goldberg  
Carol Meyers  
Sarah Najafi  
Terri Reiskin  
Bobbi Sachs  
Ayesha Sundaram

## Accompanist

Judith Bourzutschky

## Alto II

Miriam Bunow  
Angeline Butler  
Lucy Hand  
Helen Ingalls  
Eileen (Teddi) Pensinger

## Tenor I

Judith Bourzutschky  
K. David Hulteng  
Toni Lieberman  
Tom Robbins  
Joyce Rosenthal  
Kenneth Weeman

## Tenor II

Weilin Moy  
Kathie Rogers  
Lee Weber

## Baritone

Robert Berendt  
Tom Dine  
Paul Zoccola

## Bass

Igor Baumann  
Grant Izmirlan  
Thomas Kirby  
Harold Seifried

## Program

*Canzon Duodecimi toni a 8*

Giovanni Gabrieli  
(1555 - 1612)

### Choir I

Jon Gang, Trumpet  
Kenneth Nolan, Trumpet  
Clifford Schweinfest, Trumpet  
Gary Thompson, Trumpet  
Stan Kusnetz, French Horn  
Harold Seifried, French Horn

### Choir II

Steve Hellberg, French Horn  
Julia Malafarina, French Horn  
Alyson Williams, French Horn  
Jeremy Farris, Trombone  
Steve Ferguson, Trombone  
Dale Kieseewetter, Tuba

*Overture to Rosamunde, D 644*

Franz Schubert  
(1797 - 1828)

*L'Arlésienne, Suite No. 1*

Georges Bizet  
(1838 - 1875)

*Symphony #1 in G minor, Op 13*  
First Movement, Allegro tranquillo

Peter Illyich Tchaikovsky  
(1841 - 1893)

## Intermission

*O Magnum Mysterium*

Morten Lauridsen  
(1943)

*The Many Moods of Christmas, Suite 2*

Arr. by Robert Shaw and  
Robert Russell Bennett

Choruses from *The Messiah*  
And the Glory of the Lord  
For Unto Us a Child Is Born

George Frederic Handel  
(1685 - 1789)

## Program Notes

### *Canzon Duodecimi toni a 8* **Giovanni Gabrieli**

Gabrieli was a prolific composer of High Renaissance music in Venice, where he was organist at St. Mark's Cathedral for 20 years. Well known for his choral works, he was one of the first orchestrators of instrumental music, and his polychoral compositions are popular among brass instrumentalists to this day. The canzona form, which first appeared in the 1570's, evolved from Franco-Flemish chansons. Canzoni were very popular in the 16th and 17th centuries and eventually became the sonata form.

### *Overture to Rosamunde, D 644* **Franz Schubert**

One of Schubert's finest and most popular orchestral works started out as a case of mistaken identity. In 1820, Schubert was commissioned to provide incidental music for Georg von Hofmann's play *Die Zauberharfe* (The Magic Harp). Given only one month to compose the score, Schubert raided his own manuscripts, and for the opening number, he borrowed from an overture he had composed three years earlier. Both the play and the music were poorly received and quickly sank into obscurity. However, seven years later, a misguided publisher mistakenly printed the *Die Zauberharfe* overture along with Schubert's incidental music for another play, *Rosamunde*, which had premiered in 1823 and suffered the same fate as *Die Zauberharfe*. That might have been the end of it, but in 1867, the eminent musicologist Sir George Grove and noted composer Sir Arthur Sullivan, on a visit to Vienna to research Schubert, rediscovered the original manuscript parts of the incidental music along with its erroneously titled overture.

### *L'Arlésienne Suite, No. 1* **Georges Bizet**

**W. Robert Johnson W. Robert (Bob) Johnson (Music Director, NIHCC and East Avenue Ensemble)** has had a long and varied association with choral music. Beginning in Kansas, he sang in choirs and choruses for more than 50 years. Although he chose a career in the military and government service, he conducted choirs and choruses wherever his assignments took him. In 1971, while employed by the National Security Agency, he organized the Parkway Chorale and served as its Music Director until he retired from federal service in 1998. He founded The New Century Singers in 1975 and sang in the Washington Cathedral Choral Society for 28 years, serving on the Society's Board of Trustees for 16+ years. As a member of the American Choral Directors Association, he served as the President of the District of Columbia Chapter. In 2003, he was appointed the ACDA National Chair for Community Choirs, retiring in June 2009. In September 2009, he was appointed Chorus Master of the NIHCO Community Chorus, a position he currently fills, in addition to serving as the Music Director of The East Avenue Ensemble. In September 2012, he was appointed director of the Asbury Village Encore Chorale.





# About the Music Directors

**Richard Scerbo (Music Director and Conductor)** maintains an active schedule as a conductor, performer, teacher, and arts administrator.

In 2004, he founded the Inscape Chamber Orchestra with the intent of introducing audiences to diverse chamber and ensemble repertoire. This unique brand of programming has made Inscape one of the most exciting ensembles in the Washington metropolitan area. Under Mr. Scerbo's leadership, Inscape has commissioned and premiered over twenty-five new works. In 2012, Mr. Scerbo conducted members of Inscape in a performance of Dominick Argento's opera *A Water Bird Talk* for the composer as part of a month-long festival celebrating his music at the University of Maryland. In the spring of 2013, he led Inscape in multiple performances at the National Gallery of Art, including a program highlighting the music of the *Ballets Russes* featuring Igor Stravinsky's *Renard* and Manuel de Falla's *El corregidor y la molinera*.

Mr. Scerbo co-founded his first orchestra, The Philharmonia Ensemble, in 2000 while studying at the University of Maryland. As Music Director, he led the orchestra in a series of diverse programs that included collaborations with artists such as pianist Rita Sloan, soprano Carmen Balthrop, and the Prism Brass Quintet. In 2003, he made his operatic debut conducting Argento's *A Water Bird Talk* with The Philharmonia Ensemble and G.F. Handel's *Xerxes* with the Maryland Opera Studio. That same year he conducted Igor Stravinsky's *L'Histoire du soldat* at the Clarice Smith Performing Arts Center.

Mr. Scerbo is a graduate of the University of Maryland where he studied conducting with James Ross and bassoon with Daniel Matsukawa, Sue Heineman, and Linda Harwell. He has attended conducting programs in Austria and the Czech Republic, working both with the International Festival Orchestra, Kromeriz, and the Bohuslav Martinu Philharmonic.

a now obscure play, Bizet's incidental music to Alphonse Daudet's play *L'Arlésienne* (The Girl from Arles), composed in 1872, was panned, along with the play. Undeterred and encouraged by his peers, Bizet recycled the best parts of the score, fleshed out the orchestration, and assembled a four-movement suite (three of which we will play this afternoon). The piece premiered in 1872 and was an instant hit. Three years later, Bizet's friend Ernest Guiraud selected other portions from the original score and created a second suite.

## **Symphony No. 1 in G minor, first movement ("Winter Dreams")**

### **Peter Il'yich Tchaikovsky**

Like Brahms, Tchaikovsky struggled to complete his first symphony. He began working on it in 1866, and, according to his brother Modest, "No other work cost him such effort and struggling . . ." The symphony was not presented in its entirety until 1868. Although it has never attained the stature of Tchaikovsky's other symphonies, the composer's affection for his first-born symphony remained undiminished. Tchaikovsky supplied the subtitles of the first two movements when the symphony was published in 1874.

## **The Many Moods of Christmas, Suite Two**

### **Arr. By Robert Shaw and Robert Russell Bennett**

This enormously popular Christmas classic is the result of a collaboration between the conductor and choral director Robert Shaw and noted arranger Robert Russell Bennett that began in the early 1960s. Employing favorite carols from Europe and America, Shaw and Bennett created an instant sensation when they recorded and released the suites in 1962, using RCA's new technology, "the Dynagroove process." In Suite Two, the carols included are "O Sanctissima"; "Joy to the World"; "Away in a Manger"; "Fum, Fum, Fum" (with a little Bizet thrown in for good measure); and "The March of Kings."

## **O Magnum Mysterium**

### **Morten Lauridsen**

An American composer from the Pacific Northwest, Morten Lauridsen has written seven vocal cycles, as well as instrumental works. *O Magnum Mysterium*, one of his most popular compositions, is a responsorial chant from the *matins* of Christmas. Lauridsen cites as his primary inspiration a 1623 painting by Francisco Zurbarán, "Still Life with Lemons, Oranges, and a Pear." According to

# Texts

## O Sanctissima

O, sanctissima, o, piissima,  
Dulcis Virgo Maria!  
Mater amata, intemerat  
Ora, ora pro nobis!  
Tua gaudia et suspiria  
Juvent nos, o, Maria!  
In te speramus, ad te  
clamamus,  
Ora, ora pro nobis!

Oh, most holy one, oh, most  
pious one,  
Mild Virgin Mary!  
Beloved mother, the most  
righteous one,  
Pray, pray for us!  
May your joy and your cry  
Help us, oh, Mary!  
We believe in you, we praise you,  
Pray, pray for us!

Thanks to God for holidays  
Sing fum, fum, fum  
Now we all our voices raise  
And sing a song of grateful praise  
Celebrate in song and story  
All the wonders of His glory  
Fum, fum, fum

## March of the Kings

Three great kings I met at early morn  
With all their retinue were slowly marching  
Three great kings I met at early morn  
Were on their way to meet the newly born  
With gifts of gold brought from far away  
And valiant warriors to guard the royal treasure.

## Joy to the World

Joy to the World, the Lord is come!  
Let earth receive her King;  
Let every heart prepare Him room,  
And Heaven and nature sing,  
And Heaven and nature sing,  
And Heaven and Heaven and nature sing.

## Away in a Manger

Away in a manger, no crib for a bed,  
The little Lord Jesus laid down his sweet head.  
The stars in the sky looked down where he lay,  
The little Lord Jesus asleep in the hay.  
The cattle are lowing, the baby awakes,  
But little Lord Jesus no crying he makes.  
I love Thee, Lord Jesus, look down from the sky  
And stay by my cradle til morning is nigh.

## Fum, Fum, Fum

On this joyful Christmas Day  
Sing fum, fum, fum  
On this joyful Christmas Day  
Sing fum, fum, fum  
For a blessed Babe was born  
Upon this day at the break of morn  
In a manger poor and lowly  
Lay the Son of God most holy  
Fum, Fum, Fum!

## O Magnum Mysterium

Morten Lauridsen

O magnum mysterium  
et admirabile sacramentum,  
ut animalia viderent  
Dominum natum,  
jacentem in praesepio!  
Beata Virgo, cujus viscera  
meruerunt portare  
Dominum Christum.

O great mystery  
and wonderful sacrament,  
that animals should see the  
newborn Lord,  
lying in a manger!  
Blessed is the Virgin whose  
womb  
was worthy to bear

## Three Choruses from *The Messiah*

George Frederick Handel

**And the glory of the Lord** shall be revealed,  
and all flesh shall see it together  
for the mouth of the Lord hath spoken it.

**For unto us a Child is born**, unto us a Son is given;  
and the government shall be upon his shoulder;  
and his Name shall be called Wonderful, Counsellor,  
The mighty God, the everlasting Father, The Prince of Peace.

## Hallelujah!

For the lord God omnipotent reigneth  
The kingdom of this world  
Is become the kingdom of our Lord, and of His Christ.  
And He shall reign for ever and ever.  
King of kings and lord of lords,  
And he shall reign forever  
Hallelujah!